

List of Lecturers

Lecturers	Ken Chong (Chong Soon Khong)	Jason Chong (Chong Hsien Xian)	Eric Ng (Eric Ng Tien Lin)	Xiao Han (Lim Koh Phang)	Jeremy Yeo (Yeo Shaowei, Jeremy)
Part Time / Full Time	Part Time	Part Time	Full Time	Full Time	Part Time
Highest Qualification	Master of Music	Bachelor in Creative Arts	Advanced Diploma in Computer Studies	PhD	Master of Music
Awarding Institution	Bath Spa University	JMC Academy	Informatics International	National University of Singapore	Box Hill Institute of Music
Years of Experience	15 - 20	10 - 15	>20	>20	10 - 15

Lecturers	Regine Han (Han Rui Jun)	Willy Tan Chee Wei	Edric Hwang (Hwang Tzu Hsing, Edric)	Sin Sek Jhia	Ting Si Hao
Part Time / Full Time	Part Time	Part Time	Part Time	Part Time	Part Time
Highest Qualification	Diploma in Multimedia Computing	Bachelor of Business Administration	Recording Arts Bachelor of Science	Diploma in Interactive Media Design	Master of Arts
Awarding Institution	Ngee Ann Polytechnic	National University of Singapore	Full Sail University	Temasek Polytechnic	Dublin Institute of Technology
Years of Experience	10 - 15	11 - 15	5 - 10	16 - 20	11 - 15

Lecturers	George Leong (George Leong Pak Kuan)	Kelvin Lee Tze Keong	Matthew Siew (Siew Renhao, Matthew)	JJ Ong (Ong Jin Jie)	John Lee (Lee Hong Ping)
Part Time / Full Time	Part Time	Part Time	Part Time	Part Time	Part Time
Highest Qualification	Diploma in Adult & Continuing Education	Master of Business Administration	Bachelor of Creative Industries	Bachelors of Arts Communications and Media Studies	M.Ed in Music in Higher Education
Awarding Institution	Institute for Adult Learning	Tourism Institute Australia	Queensland University of Technology	Murdoch University	The University of British Columbia
Years of Experience	>20	>20	11 - 15	5-10	11 - 15

Lecturers	Mark Spencer	Huang Peh Linde	Rafi Dean	Joshua Goh (Goh Zhou Shuo Joshua)	Wong Ei Ei
Part Time / Full Time	Part Time	Part Time	Part Time	Part Time	Part Time
Highest Qualification	Bachelor of Arts	Bachelor of Music 2 nd Class Honours (Upper) in Recording Arts and Sciences	Bachelor of Arts Communication & Media Management	Diploma in Songwriting and Music Production	Bachelor of Communication (Honours)
Awarding Institution	Murdoch University	National University of Singapore	University of South Australia	The Songwriter Music College	UTAR
Years of Experience	16 - 20	16 - 20	>20	6 - 10	10 - 15

Lecturers	Edwin Toh Wee Sze	John Lye Shau Ping	Lim Si Tong
Part Time / Full Time	Part Time	Part Time	Part Time
Highest Qualification	Bachelor of Music	GCE O Levels	Bachelor of Science
Awarding Institution	Berklee College of Music	Cambridge	University of London
Years of Experience	5 - 10	11 - 15	5 - 10

Module	Lecturers
CS 001 Modern Production Essentials	Ken Chong / Jason Chong / Eric Ng / Edric Hwang / Sek Jhia / John Lee / Joshua Goh
CS 002 Melody Writing	Ken Chong / Jason Chong / Eric Ng / Regine Han / Sek Jhia / John Lee / Joshua Goh
CS 003 Ear Training	Ken Chong / Jason Chong / Regine Han / Sek Jhia / Peh Linde / Joshua Goh
CS 004 Lyrics writing	Ken Chong / Xiao Han / Regine Han
CS 005 Studio Techniques	Jason Chong / Eric Ng / Edric Hwang / Sek Jhia / George Leong / Rafi Dean
CS 006 Music Business and Marketing Essentials	Ken Chong / Jason Chong / Eric Ng / Xiao Han / Regine Han / Willy Tan / Kelvin Lee / Matthew Siew / JJ Ong / Mark Spencer
CS 007 Creative Thinking	Ken Chong / Jason Chong / Eric Ng / Xiao Han / Regine Han / George Leong / Kelvin Lee / Matthew Siew / Jeremy Yeo / Peh Linde
PS 008 Writing Commercial Music for Moving Images	Ken Chong / Jason Chong / Eric Ng / Edric Hwang / Regine Han / Si Hao / George Leong / John Lee / Peh Linde

PS 009 Music Arrangement for Popular Music	Ken Chong / Jason Chong / Eric Ng / Edric Hwang / Regine Han / Si Hao / George Leong / Joshua Goh
PS 010 Mixing Mastering	Ken Chong / Jason Chong / Edric Hwang / Regine Han / George Leong / Mark Spencer / Rafi Dean / Joshua Goh
PS 011 Music Production Analysis	Ken Chong / Jason Chong / Eric Ng / Edric Hwang / Regine Han / Si Hao / George Leong / John Lee / Joshua Goh
PS 012 Essential Skills of a Record Producer <i>(Available till Term 4, 2021)</i>	Ken Chong / Jason Chong / Eric Ng / Edric Hwang / George Leong / Peh Linde / Joshua Goh
PS 012 Advanced Mixing and Mastering <i>(Available in Term 1, 2022)</i>	Ken Chong / Jason Chong / Edric Hwang / Regine Han / George Leong / Mark Spencer / Rafi Dean / Joshua Goh
PS 013 Live Sound Essentials	Jason Chong / Edric Hwang / Mark Spencer / Rafi Dean
SS 008 Artiste Personal Development	Ken Chong / Jason Chong / Eric Ng / Xiao Han / Regine Han / Willy Tan
SS 009 Video Production	Wong Ei Ei / Regine Han / Jeremy Yeo
SS 010 Instrument Labs	Jason Chong / Eric Ng / Sek Jhia / Edwin Toh / George Leong / John Lye / Jeremy Yeo / Matthew Siew

SS 011 Performance and Stage Techniques	Jason Chong / Eric Ng / Regine Han / Edwin Toh / John Lye / Lim Si Tong / JJ Ong
SS 012 Artiste and Media Management	Ken Chong / Jason Chong / Eric Ng / Xiao Han / Regine Han / Kelvin Lee / Willy Tan / JJ Ong
SS 013 Vocal Science and Singing Technique	Regine Han / Lim Si Tong
DS 011 Interactive Audio	Edric Hwang / John Lee
DS 012 Audio Post-Production	Ken Chong / Jason Chong / Edric Hwang
DS 013 Video Post-Production	Regine Han / Jeremy Yeo / Wong Ei Ei
DS 014 Project Studio Acoustic Design	Jason Chong / Edric Hwang / Mark Spencer / Rafi Dean
TS 014 Music Theory Foundation (Available in Term 1, 2022)	Ken Chong / Jason Chong / Matthew Siew / Regine Han / Peh Linde / Lin Si Tong
Final Year Project	Ken Chong / Jason Chong / Eric Ng / Xiao Han / Edric Hwang / Regine Han / George Leong / Kelvin Lee

Mentorship Programme	Ken Chong / Jason Chong / Eric Ng / Xiao Han / Edric Hwang / Regine Han / Si Hao / George Leong
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